Permit #F00027924-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027924-B **Type of Permit:** FILMING **Release Date:** 06/10/2010

Production Company SUNNY TV PRODUCTIONS INC

Insured Company Name SUNNY TV PRODUCTIONS INC

Contact Phone No. 1 310-369-0088
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD, BLDG 104 FL 3
LOS ANGELES, California 90035

Production Title IT'S ALWAYS SUNNY IN PHILADELPHIA

Type of Production TV Sitcom

Producer TOM LOFARO

Director MATT SHAKMAN

1st AD MAX DAY

Production Manager TOM LOFARO

FilmL.A. Coordinator Erica Wade

Location Manager TANO TROPIA
Primary Phone Office - (310) 369-0088
Secondary Phone Mobile - 310-722-6500

Location Assistant BRIAN GLINSKY
Primary Phone Mobile - 310-404-4235
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$1,800.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,268.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$3,008.00
LAUSD DEPOSIT	$1,500.00
LAUSD REGULAR FILMING USE FEE	$9,300.00
LAUSD CUSTODIAL FEES	$279.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LAUSD OVERNIGHT PARKING	$2,064.00

Total Permit Fee $21,619.00

Number of Locations 4

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Names

Location Type School

Location Description Reseda High School

Prep Dates 6/14/2010 - 6/14/2010 07:00 - 19:00

Film Dates 6/15/2010 - 6/17/2010 07:00 - 22:00

Strike Dates 6/18/2010 - 6/18/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Picture vehicles	5
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	30
LA City UFSO assigned	25582
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; ACTIVITY IN Building A-HALLWAY, BOYS BATHROOM Room A-4 PRINCIPAL'S OFFICE MAIN OFFICE;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note WALKTHRU APPROVED BY INSP ROTH

UFSO REQUIRED 6/15 1130-1330HRS & 6/16 0700-1330HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 6/10/2010 - 6/10/2010 08:00 - 18:00

Film Dates 6/11/2010 - 6/11/2010 07:00 - 00:00

Hold Dates 6/12/2010 - 6/13/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 27924B.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Picture vehicles	5
Stakebed Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	25582
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; 1 rabbit and 1 hawk- R10-052504; 2nd unit, 15 max cast/crew at 3 mile tree 7am - 3pm; At Cedar Grove, Vista Del Valle, Griffith Park Dr., Three Mile Tree; Equipment and restrooms left overnight on 6/10; ITC on Griffith Park Dr, Camp Rd - Maintenance Lot South of WIlson Harding 9am - 3pm; Removing pylons from maintenance turn lot East of Wilson Harding Lot on 6/11; Simulated accident scene at Cedar Grove;

Special Effects: F/X Permit # 14567

Type	No. Times Per Day	No. Takes Per Take
1 torch	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 6/10 PREP (CEDAR GROVE) 8AM - 6PM (1) RAPG MONITOR REQUIRED - WILSON HARDING TURF MANAGEMENT LOT & OLD ZOO LOT (BRINGING TRUCKS IN)

NOT A PERMIT

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

6/11 FILM 7AM -2PM (1) RAPG MONITOR REQUIRED - GRIFFITH PARK DR (DRIVING SHOTS), WILSON HARDING TURF MANAGEMENT LOT/OLD ZOO LOT (BASECAMP/WORKING TRUCKS)

6/11 FILM 11AM - 12AM (1) RAPG MONITOR REQUIRED - CEDAR GROVE/VISTA DEL VALLE (FILMING/BASECAMP)

6/11 FILM 9AM - 1PM (1) RAPG MONITOR REQUIRED - MT. HOLLYWOOD 3 MILE TREE (REHEARSAL)

Coordinator Note CREW PARKING AT MERRY GO ROUND LOT

Parking

Base Camp
Location Type : LA City Park
Street :

Crew Parking
Location Type : LA City Park
Street :

NOT A PERMIT

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 6/14/2010 - 6/14/2010 06:00 - 21:00

Strike Dates 6/15/2010 - 6/15/2010 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Picture vehicles	5
Stakebed Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	25582

Filming Activities Equipment on property; Exterior Dialogue; Simulated accident scene with vehicle off the road at Cedar Grove; 1 rabbit and 1 hawk- R10-052504; At Cedar Grove, Vista Del Valle, Griffith Park Dr., Travel Town, Three Mile Tree; ITC on Griffith Park Dr, Camp Rd - Maintenance Lot South of WIlson Harding 9am - 3pm;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 6/14 FILM 6AM - 3PM (1) RAPG MONITOR REQUIRED - CEDAR GROVE (FILMING)

6/14 FILM 9AM - 9PM (1) RAPG MONITOR REQUIRED - MT. HOLLYWOOD 3 MILE TREE

6/14 FILM 6AM - 9PM (1) RAPG MONITOR REQUIRED - GREEK LOT 2 (CREW PARKING, CATERING, BASECAMP)

6/15 STRIKE 7AM - 3PM (1) RAPG MONITOR REQUIRED - CEDAR GROVE (STRIKE)

Coordinator Note CREW PARKING AT MERRY GO ROUND LOT

Parking

Base Camp
Location Type : LA City Park
Street :

Crew Parking
Location Type : LA City Park
Street :

NOT A PERMIT

Permit #F00027924-B

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Summary Information — Location

Permit Number	F00027924-B	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Names

Location Type Warehouse

Location Description NATE STARKMAN & SONS BUILDING

Prep Dates 6/8/2010 - 6/8/2010 07:00 - 19:00

Film Dates 6/9/2010 - 6/10/2010 05:00 - 22:00

Strike Dates 6/11/2010 - 6/11/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
palmetto.hewitt.santa fe.27924.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Picture vehicles	5
Stakebed Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	6
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; Wetdown;

Special Effects: F/X Permit # 14571

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent smoking

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

NOT A PERMIT

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Permit #F00027924-B

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not drive on any park service road or grassy areas.
- Must use plywood to protect turf at monitor's discretion.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.

Thursdav 6/10/10

- OK to prep at Cedar Grove.
- OK to remove and replace park picnic benches and trash cans at Cedar Grove.
- OK to bring in greens for set dressing.
- OK to set tarp on ground and place mound of dirt on top.
- OK to move basecamp trucks into the Wilson Harding Turf Management lot and
- leave them overnight with security.
- May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to take 20 spaces in the Old Zoo parking lot.
- May not restrict access to either parking lot at any time.
- Patrons and park employees must have access to parking lots at all times.
- Co. does not have exclusive use of any parking lot at any time.
- May not park in handicap spaces.

NOT A PERMIT

Fridav 6/11/10

- OK to cast/crew park and serve breakfast at MGR Lots 1 & 2.
- Must start to park cars closest to the hillside and then fill in the rest of the lot at MGR Lot 1. (As you enter the lot from MGR Road, start parking from the far left first). Must not block access to walkways that lead to the Merry-go-round.
- OK to overflow into MGR lot 2.
- May not block any entrance or exit roads leading to any of the parking lots.
- May not block fire hydrant or park in handicap spaces at any time, no exceptions.
- May not restrict access to Shane's Inspiration, or Park Center.
- Must allow patrons full access to Shane's Inspiration at all times.
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- OK to serve breakfast, lunch/cater at Joe Klass rest stop/picnic area.
- May not block any trails at any time. Co. must caution for hikers and equestrians.

Location 1

- OK to film driving shots on Griffith Park Drive between Camp Road and the Turnaround at the Park Services Office parking lot.
- OK to have driving shots on Griffith Park Drive from Camp Road to Park Services Office Parking lot.
- OK to turnaround at Park Services office parking lot.
- OK to remove and replace pylons on road in front of Park Services P. Lot.
- Must have LAPD for any driving shots.
- OK to have process trailer.
- OK to have up to 2 minute ITC on the road from 9am-3pm only.
- OK to film driving shots with the flow of traffic before 9am and after 3pm.
- OK to use the Wilson Harding Turf Management Lot for basecamp. May only use West half of parking lot.
- OK to rehearse scene at Mt. Hollywood 3 mile tree with hawk and rabbit.
- Must have animal regulation permit and animal handler on site.
- Co. responsible for cleaning up after animals.

Location 2

- OK to prep Cedar Grove and lay cables while filming at Griffith Park Drive.
- OK to place picture inside of Cedar Grove in 1st turnout, after 2nd boulder, to the left of road on dirt only. Must stay off of ground covering and vegetation.
- OK to set dress Cedar Grove and make it look like a campground.
- OK to have hunting scene with brandished weapons.
- Use of flame torch must be approved by UFSO on site.
- OK to use string to hang things from trees.

NOT A PERMIT

- Company must use extreme caution as to not damage any branches or tree limbs when hanging things from tree.
- OK to leave electric cables and trucks parked on Vista del Valle with security over the weekend.
- Greek Lot 2 must be cleared out before the weekend due to high patron activity.

MONDAY 6/14

- OK to crew park, cater and basecamp at Greek Lot 2.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- OK to film at Cedar Grove. (Above and below Cedar Grove restrictions apply.)
- OK to film at Mt. Hollywood, 3 Mile Tree with a hawk and rabbit.
- Animal wrangler must be present while animals are on site.
- Must park all vehicles legally on one side of Mt. Hollywood Drive.

TUESDAY 6/15

- OK to strike Cedar Grove.
- Cedar Grove area must be left in the same or better conditions that it was in prior to filming.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.

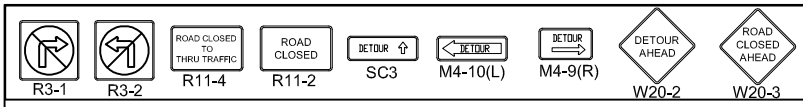
NO PERMIT

- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!
- Company is not allowed to film or walk into the planted area at the entrance to Cedar Grove. No exceptions.
- The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.

F-27924
SUNNY TV – IT'S ALWAYS SUNNY IN PHILADELPHIA
(GRIFFITH PARK)

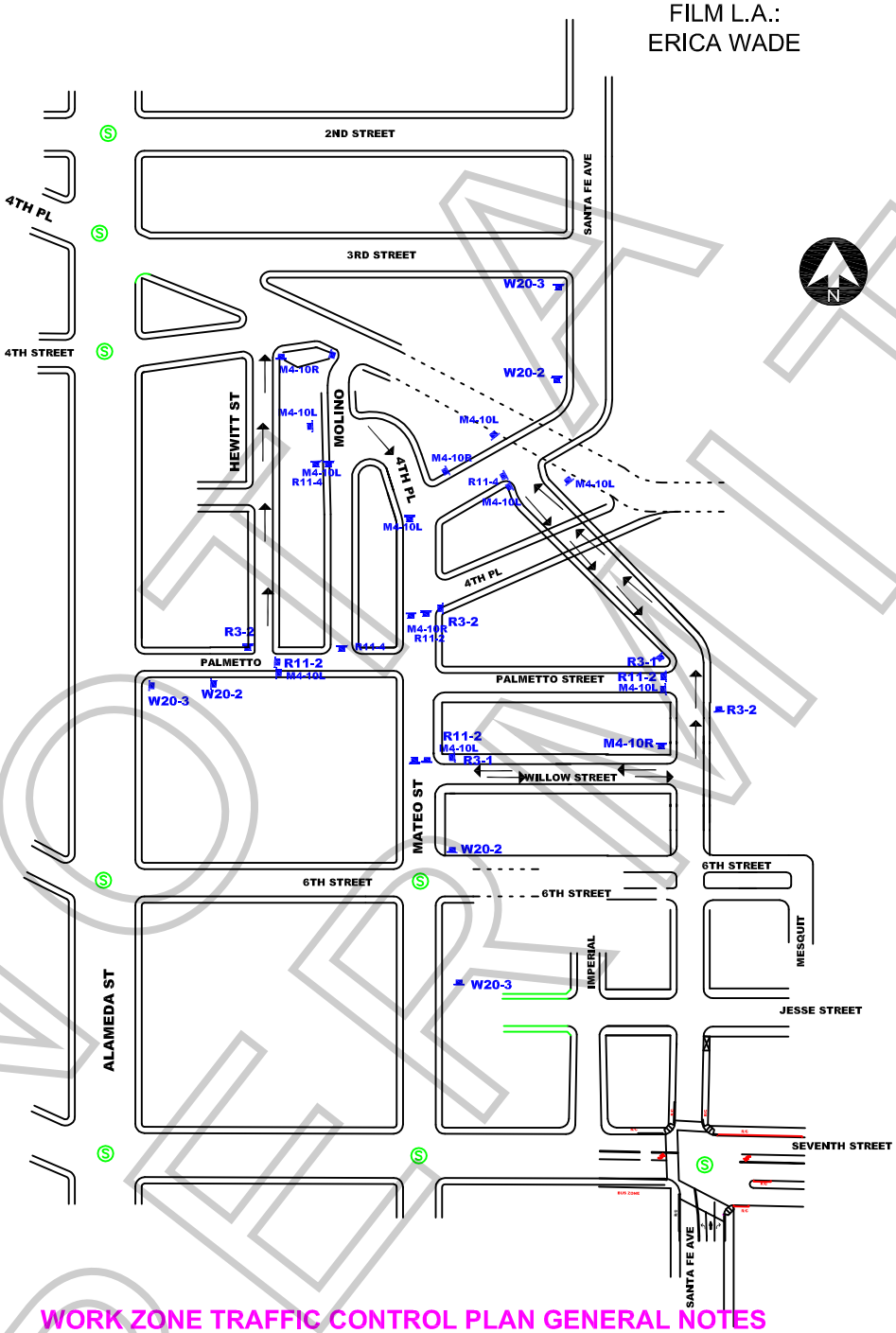
NOT A PERMIT

Permit #F00027924-B



TRAFFIC CONTROL FOR:
SUNNY TV
"ALWAYS SUNNY IN PHILADELPHIA"
FILMING

FILM L.A.:
ERICA WADE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-9,10-10 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MATEO & PALMETTO
HEWITT TO SANTA FE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
MOBILE # 518.852.7714

REV#	DATE	REVISION DESCRIPTION

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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